

## **SOUNZ Jazz Recording Project 2019**

The SOUNZ Jazz Recording Project aims to create high quality recordings (audio and video) of original jazz compositions by New Zealand jazz composers. The recordings will be made between **9am and 5pm on Thursday 5 December**, at the Adam Concert Room, New Zealand School of Music, Victoria University of Wellington. Following the final editing process, the recordings will be made available for streaming on the SOUNZ website, and embedding on the composer's website.

The project consists of a grant of \$2,000, which is awarded to a professional jazz ensemble to perform and record in Wellington a set of 30 minutes of original jazz compositions, which have not been recorded professionally before.

### **Call for Proposals**

We welcome proposals from New Zealand jazz composers and ensembles. Proposals for the Jazz Recording Project should be **emailed to [info@sounz.org.nz](mailto:info@sounz.org.nz) by 5pm Monday 14 October 2019**. The selected project will be announced at the end of October 2019.

### **Guidelines**

The attached recording agreement must be accompanied with your application, which should include:

- **a biography and CV of the composer(s)**
- **recorded examples of composer's work**
- **a list of works intended to be recorded**
- **scores/charts and previous non-commercial recordings of listed works (if available)**
- **a description of the ensemble (members, instruments and ensemble name – where appropriate)**
- **recent recordings of the ensemble**

The total project grant from SOUNZ will be \$2,000. Applicants must cover their own travel and accommodation costs (if required), and decide themselves how the grant is to be divided up amongst the players/composers.

**The successful composer/ensemble will be recorded by SOUNZ in the Adam Concert Room at the New Zealand School of Music on Thursday 5 December.**

Contact SOUNZ staff for further information in relation to this project at **[info@sounz.org.nz](mailto:info@sounz.org.nz)**.

## **Submission form for SOUNZ Jazz Recording Project 2019**

**Your completed submission form must reach [info@sounz.org.nz](mailto:info@sounz.org.nz) by 5pm Monday 14 October 2019. Late submissions will not be accepted.**

### **Composer Details**

Name of composer:

Email:

Postal address:

Phone number:

### **Ensemble Details**

Name of ensemble (if appropriate):

Names and instruments of ensemble members:

## AGREEMENT FOR MUSIC PERFORMANCE AND RECORDING

Between \_\_\_\_\_ (“the artist”) and SOUNZ the Centre for New Zealand Music (“SOUNZ”).

1. The artist will perform and record a set of original music, which has not been recorded before, of no less than 30 minutes duration (“the performance”) for SOUNZ on 5 December 2019.
2. SOUNZ will record and film/photograph the performance and may also broadcast/communicate\* the performance.
3. The artist will own the copyright in the performance; SOUNZ will own the copyright in the recordings made of the performance (“the recordings”).
4. The artist grants SOUNZ, in perpetuity, the non-exclusive rights to communicate the recordings via broadcasting networks (including radio, live streaming (audio and video), on-demand internet use and via SOUNZ-branded social/media platform channels) and on the SOUNZ website.
5. The artist agrees that the recordings and film/photography relating to the performance may be archived.
6. The Artist warrants that it is free to enter into this agreement and has, or shall obtain, all necessary consents, permissions and licences of any nature which may be required from third persons (for example it's record label) to allow SOUNZ to exercise this agreement.
7. Where this agreement is executed by an individual on behalf of a band or other group of artists, the individual executing this agreement has authority to bind all members of the band or other group and confirms all other such members are aware of and agree to the terms of this agreement.
8. Any other use of the recording will be decided on a case-by-case basis, by mutual agreement between the artist and SOUNZ.
9. All costs of the recording, any additional equipment hire, post-production, broadcasting and communication\* of the performance shall be SOUNZ's, unless mutually agreed otherwise.

**FOR THE ARTIST:**

**For SOUNZ:**

**DATE:**

**DATE:**

**Contact Name:**

**Phone:**

**E-mail:**

\* Communication includes broadcast via radio, satellite, internet streaming, audio on demand services as well as social media and other methods of delivering the recordings to the public.

### Check List

- Biography of the composer
- CV of the composer
- Recorded examples of the composer's work
- List of works intended to be recorded in the project
- Scores/charts and previous non-commercial recordings of the listed works for recording (if available)
- Description of the ensemble (members, instruments and ensemble name – where appropriate)
- Recent recording of the ensemble
- Performance and Recording Agreement Form completed and signed by composer/ensemble