



CALL FOR SCORES IMMEDIATE RESPONSE REQUIRED!

Due to the cancellation of its remaining subscription concerts for 2021, Orchestra Wellington, Music Director Marc Taddei, Composer in Residence John Psathas and SOUNZ would like to take the opportunity to offer readings of New Zealand scores at the Michael Fowler Centre on Saturday 30 October, from 10am – 5pm.

We have a very short window of time in which to prepare this project, so if your pieces is selected, you must have orchestral parts ready to send in straight away.

APPLICATIONS ARE DUE IN BY THIS SUNDAY - 17 October at 5pm.

Notes and Comments

- The work may have been performed before. If there is an existing commercial recording of the work, or one is planned, it is less likely to be selected.
- The orchestral configuration is: 2222; 4331; timpani; 3 percussion and harp, strings 12 10 8 8 6
- The selection will be made by Orchestra Wellington, and no correspondence will be entered into.
- If selected, parts must be sent in to Orchestra Wellington by **Thursday 21 October** in PDF format. Parts to be legible in A4, with realistic page turns.
- We encourage you to attend the sessions (subject to COVID restrictions) if selected, but Orchestra Wellington and SOUNZ are unable to offer travel or accommodation assistance.
- All efforts are being made to secure recordings of the performances.

Application Requirements

- Complete score in PDF format for application (with individual parts extracted to A4 format if selected)
- Recording, if available, in digital format*
- Completed application form
- Short programme note and biography of up to 200 words in a word document
- Recordings and large-file scores should be delivered using an online file sharing service such as Dropbox.

Application deadline: 5pm Sunday 17 October 2021

Application Form

Your completed application must reach gm@orchestrawellington.co.nz by **5pm Sunday 17 October 2021**. Late applications will not be accepted.

Selections will be advised by **5pm Tuesday 19 October**

Composers of the chosen works must supply PDFs of the full score and all the parts to library@orchestrawellington.co.nz by **12pm Thursday 21 October**

Name: _____

Phone number: _____

Email: _____

Title of work: _____

Year of composition: _____

Duration: _____

Instrumentation required for this work: _____

Previous performance(s) or recordings(s): _____

Other specific comments about the work- eg planned recordings

By signing this form, you:

- Give permission to Orchestra Wellington to print the score for the panel members.
- If selected, agree to deliver the full score and parts to Orchestra Wellington in PDF format, **(with individual parts extracted to A4 format)** no later than **12pm Thursday 21 October 2021**.
- Grant to Orchestra Wellington the right to:
 - create paper copies of the full score and parts
 - retain these scores and parts in its music library in perpetuity.
- Agree to lodge a copy of the score and parts with SOUNZ and give non-exclusive hire rights to SOUNZ to allow the work to be performed by other orchestras.
- Acknowledge that should recordings be made, the use of the audio recording will be made available to all partners in this project.
- Agree to be available for written, audio or video interviews to be used as resources on the partnering organisations' branded media outlets including broadcast and online.
- Understand that photographs and film footage featuring you or your work can be made and used by the partnering organisations for documentary, archival, promotional and publicity purposes.
- Acknowledge that further use of the recording will be discussed and agreed by all parties on a case-by-case basis. All use will be appropriately credited, and completed in a way that respects the integrity of the work of all parties.

I have emailed my application to gm@orchestrawellington.co.nz including

- Complete score in PDF format
- Link to recording if available
- Application form
- Short programme note and bio

Signed _____

Date _____